

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY, HYDERABAD

COURSE DESCRIPTIONS

Course title	Teaching Japanese as a Foreign Language
Category	a. Existing course without changes
Course code	MAJPNC690
Semester	IV
Number of credits	4
Day/Time	Monday & Friday
Name of the teacher/s	Nissim Bedekar
Course description	<p>This course prepares students to teach Japanese as a foreign language. Key areas of focus include:</p> <ul style="list-style-type: none"> • Second Language Acquisition (SLA) Theories: Exploring how learners acquire Japanese and implications for teaching practice. • Language Teaching Methodologies: Communicative language teaching, task-based learning, content-based instruction, and their application to Japanese. • Lesson Planning and Materials Development: Creating engaging lesson plans, selecting, and adapting materials, and designing activities. • Classroom Management: Techniques for effective classroom management with diverse learners. • Assessment: Designing formative and summative assessments, evaluating learner progress, and providing feedback. • Technology in Language Teaching: Integrating technology tools for Japanese instruction. <p>Learning outcomes: Upon completing the course, students will be able to:</p> <ul style="list-style-type: none"> • Apply key theories of second language acquisition and language teaching methodologies specifically to Japanese language pedagogy. • Employ a variety of instructional strategies, materials, and techniques to meet diverse learner needs. • Create and implement assessments to measure language proficiency and provide constructive feedback. • Utilize technology tools and resources to enhance Japanese language instruction. • Reflect upon and critique their own teaching practices to promote continuous professional development.
Course delivery	Lecture
Evaluation scheme	Internal: Written Examination End-semester: Written Examination
Reading list	国際交流基金日本語教授法シリーズ 3,4,5,6,7,8

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COURSE DESCRIPTIONS

Course title	Academic Japanese 2
Category	a. Existing course without changes
Course code	MAJPNC691
Semester	IV
Number of credits	4
Day/Time	Thursday & Friday
Name of the teacher/s	Dr Vamshi Krishna B M
Course description	<p>This course focuses on advanced academic Japanese for successful graduate-level research and scholarly communication. Key areas include:</p> <ul style="list-style-type: none"> • Research Proposal Writing: Developing effective research proposals and abstracts in Japanese, including clearly outlining research questions, methodologies, and potential contributions. • Presentations & Discussions: Delivering research presentations, engaging in academic debates, and defending research findings with clarity, confidence, and cultural awareness. <p>Objective: This course enables students to achieve a high level of academic Japanese proficiency for independent research, scholarly engagement, analysis of complex texts, production of research papers in accordance with disciplinary conventions, effective participation in discussions, and the development of critical thinking skills for the evaluation and synthesis of information within Japanese academic contexts.</p> <p>Learning outcomes: Upon completing the course, students will be able to:</p> <ul style="list-style-type: none"> • Read, analyse, and critique research articles, dissertations, and other advanced scholarly works in Japanese with a high level of comprehension. • Structure compelling research papers in Japanese, including introductions, literature reviews, methodology sections, data analysis, and conclusions. • Deliver clear and well-structured research presentations in Japanese, effectively using visual aids and addressing diverse audiences.
Course delivery	Lecture
Evaluation scheme	Internal: Written Examination End-semester: Written Examination
Reading list	<ol style="list-style-type: none"> 1. 大学・大学院留学生の日本語②作文編 2. 大学・大学院留学生の日本語③論文読解編 3. 大学・大学院留学生の日本語④論文作成編

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COURSE DESCRIPTIONS

Course title	Introduction to Japanese Folklore Studies
Category	a. Existing course without changes
Course code	MAJPNC670
Semester	IV
Number of credits	4
Day/Time	Wednesday & Thursday
Name of the teacher/s	Dr T V Suryakant
Course description	<p>This course introduces students to the fascinating world of folklore. Key topics of exploration include:</p> <ul style="list-style-type: none"> • Defining Folklore: Understanding the genres, characteristics, and transmission of folklore. • Theoretical Approaches to Folklore: Exploring diverse perspectives on the meaning, function, and value of folklore. • Japanese Folklore in Context: Delving into the rich tapestry of Japanese myths, legends, festivals, rituals, and material culture. • Folklore and Identity: Examining how folklore shapes and reflects individual and group identities in Japan. <p>Objective: This course provides a comprehensive introduction to folklore studies with a focus on Japanese traditions, develops analytical skills for examining folklore, explores the connections between folklore, society, and identity.</p> <p>Learning outcomes: Upon completing the course, students will be able to:</p> <ul style="list-style-type: none"> • Explain key concepts, theories, and debates within the field of folklore studies. • Analyse different genres of folklore, such as myths, legends, folktales, beliefs, festivals, and traditional arts and crafts. <p>Discuss the social, cultural, and historical significance of folklore in Japan.</p>
Course delivery	Lecture
Evaluation scheme	Internal: Written Examination End-semester: Written Examination
Reading list	<ol style="list-style-type: none"> 1. 柳田国男、民俗学への紹介 2. Understanding Japanese Folklore (Noriko T. Reider) 3. Folk Culture in the Japanese Middle Ages (Amino Yoshihiko and translated by Alan S. Miller)

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COURSE DESCRIPTIONS

Course title	Project Work
Category	a. Existing course without changes
Course code	MAJPNC699
Semester	IV
Number of credits	6
Day/Time	
Name of the teacher/s	Monday, Wednesday & Friday
Course description	<p>This course offers students the opportunity to pursue independent research culminating in a substantive academic project. Students will work closely with a faculty advisor to:</p> <ul style="list-style-type: none"> • Project Proposal: Define a research topic, develop a research question, conduct a literature review, and outline a methodology. • Research Implementation: Collect and analyses data (textual analysis, interviews, surveys, archival research, etc.). • Project Write-up: Compose a comprehensive research report or thesis following scholarly conventions and ethical guidelines. • Presentation: Prepare and deliver a presentation showcasing their project and findings to peers and faculty. <p>Learning outcomes: Upon completing the course, students will be able to:</p> <ul style="list-style-type: none"> • Formulate a well-defined research question within their chosen area of Japanese Studies. • Conduct a comprehensive literature review and synthesize existing scholarly work. • Select and implement appropriate research methodologies (qualitative, quantitative, or mixed methods). • Analyse data and draw evidence-based conclusions. • Produce a well-structured, scholarly written report or thesis on their research findings. • Deliver a clear and engaging presentation outlining their research project and results.
Course delivery	Lecture
Evaluation scheme	Internal: Written Examination End-semester: Written Examination
Reading list	1. As per the areas of research